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*Trois*

# TRIOS

*POUR*

*deux Violons*

*et Violoncelle*

*composés par*

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*A. OFFENBACH & M,  
chez Jean André.*

## VIOLINO SECONDO.

Allegro.

## TRIO I.

This musical score is for the Violino Secondo part of a Trio I, marked Allegro. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' above the first staff indicates a second ending. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), fortissimo (ff), and sforzando (sf). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

3

This page contains the musical score for the Violino Secondo part, page 3. The score is written on 12 staves in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The score begins with a forte (ff) dynamic. The first staff features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff includes a triplet of eighth notes and a piano (p) dynamic marking. The third staff shows a series of eighth notes with a forte (f) dynamic marking. The fourth staff features a series of eighth notes with a piano (p) dynamic marking. The fifth staff includes a series of eighth notes with a forte (f) dynamic marking. The sixth staff features a series of eighth notes with a piano (p) dynamic marking. The seventh staff includes a series of eighth notes with a forte (f) dynamic marking. The eighth staff features a series of eighth notes with a piano (p) dynamic marking. The ninth staff includes a series of eighth notes with a forte (f) dynamic marking. The tenth staff features a series of eighth notes with a piano (p) dynamic marking. The eleventh staff includes a series of eighth notes with a forte (f) dynamic marking. The twelfth staff features a series of eighth notes with a piano (p) dynamic marking. The score concludes with a double bar line.

456

## VIOLINO SECONDO.

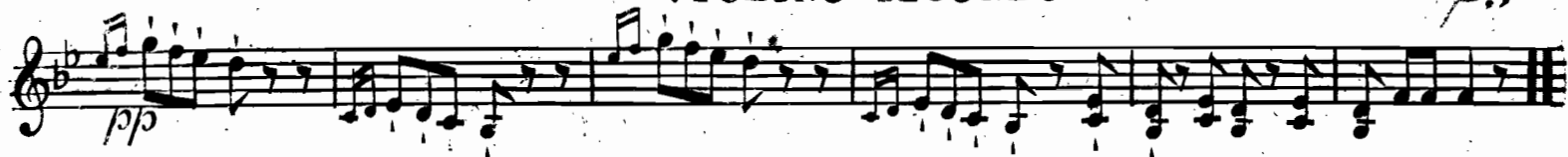
Poco

Adagio.

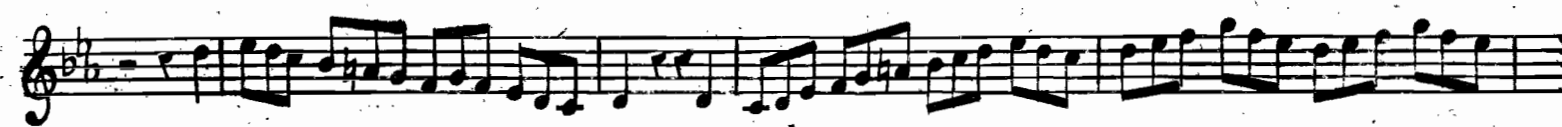
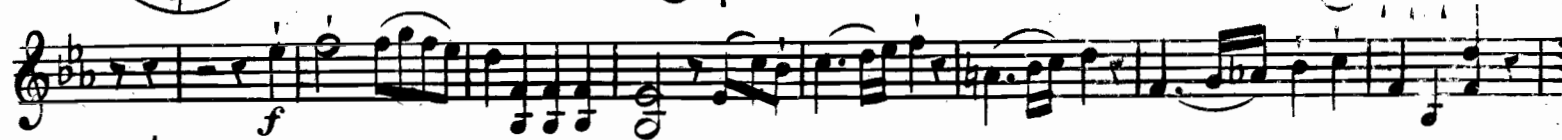
This musical score is for the Violino Secondo part, measures 456 to 550. It is written in 6/8 time and B-flat major. The tempo is marked 'Poco Adagio'. The score consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). There are also repeat signs and key signature changes, notably to A major in measure 500. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties.

VIOLINO SECONDO.

175



Allegro  
molto.



## VIOLINO SECONDO.

Allegro.

## TRIO II.

This musical score is for the Violino Secondo part of a Trio II, marked Allegro. It consists of 18 staves of music in G major (one sharp) and 3/4 time. The piece features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo). The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and ties. The score begins with a *f* dynamic and includes a repeat sign with first and second endings on the 10th staff. The piece concludes with a final *f* dynamic.



# VIOLINO SECONDO

97

Violino Secondo, measures 1-12. The score is in B-flat major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *ff*. A trill (*tr*) is marked in measure 11.

Adagio.

Adagio. Violino Secondo, measures 13-24. The tempo changes to Adagio. The score continues with a similar rhythmic pattern. Dynamics include *p*, *f*, *ff*, and crescendos (*cres*). A trill (*tr*) is marked in measure 23.

## Menuetto.

Menuetto. Musical score for Violino Secondo, featuring ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The music is characterized by frequent repeat signs and trills.

## Allegro.

## TRIO III.

TRIO III. Musical score for Violino Secondo, featuring seven staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The music is characterized by frequent repeat signs and trills.



# VIOLINO SECONDO

619

loco *tr*

*f* *f* *fz* *p* *p* *p/p*

*f* *p* *f* *p*

*cres* *f* *marc* *p*

*f* *p*

*f* *p*

*f* *p* *fz* *p* *f*

*fz* *p*

**VIOLINO SECONDO.**

**Allegretto.**

A page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" at the top left. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. There are also markings for "Andantino" and "Tempo Imo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have double bar lines indicating section breaks. The overall style is that of a classical piano score.